

# Year 4 Summer 1 Art Knowledge Organiser: Painting

## Key Vocabulary:

**Impressionism**- a style of painting from France in the 19<sup>th</sup> century.

**Primary**- colours used create other colours- red, yellow and blue.

**Secondary**-the colours made after mixing two primary colours.

**Tone**- how light or dark something is.

**Brushstrokes**- marks made by a painter's brush.

**Landscape**- an artwork picturing natural scenery.

**Background**- part of the painting which is behind the objects

**Foreground**- part of the painting which is closest to the viewer.

## Impressionism

❖ Here's a list that might help to remember the issues important to most Impressionists:

**E** Everyday life

**L** Light and Color

**B** Brushstrokes

**O** Outdoor settings

**W** Weather and atmosphere

## Artist: Claude Monet

❖ One of the leaders of the Impressionism Movement

❖ French Impressionist Painter, 1840-1926

