

Art Knowledge Organiser: Sketching

Key Vocabulary:

Stippling- the art or process of drawing, painting, or engraving using numerous small dots or specks

Scumbling- modify a drawing with light shading in pencil or charcoal to give a softer effect

Continuous line- a drawing where it is unbroken from the beginning to the end

Contour line- drawing using lines to show the outline of a form, as well as interior structure, without the use of shading

Perspective- the representation of three-dimensional objects or spaces in two-dimensional artworks

Vanishing point- the place where parallel lines viewed in perspective art appear to meet at a point

Scale- The overall physical size of an artwork or objects in the artwork.

Physical texture- can be felt by touching the surface of the object or material.

Visual texture- The perceived surface quality of a work of art.

Contour hatching- When the lines follow the contours of the subject.

Tonal diagram- Refers to the degree of lightness or darkness of an area

Different mark making techniques can give different tonal and texture variations.

