

# Art Knowledge Organiser: Painting

## Key Vocabulary:

**Tone-** add grey to a colour

**Shade-** add black to a colour

**Tint-** add white to a colour

**Texture-** how something feels/  
its appearance/ its consistency

**Accuracy-** true, correct or  
exact

**Analogous colours** – colours  
which are similar to each  
other

**Complimentary colours-**  
colours which are opposite on  
the colour wheel

## Artist: Anton Pitloo

Anton Pitloo was a Dutch painter. His surname was originally Pitlo but he added the extra 'O' because he was often mistaken for an Italian whilst he was living in Italy



## COLOR WHEEL



## Tints, shades and tones

Few artists use only pure colours from around the colour wheel. Often artist will use tints, shades and tones when mixing colours.



Tint



Shade



Tone

A tint is where an artist adds a colour to white to create a lighter version of the colour. An example of a tint is pink. Pink is a tint created by adding white to red.

A shade is where an artist adds black to a colour to darken it down.

A tone is where an artist adds grey to a colour.